

РОМЕО И ДЖУЛЬЕТТА

Третья сюита

СЕРГЕЙ ПРОКОФЬЕВ

1. Ромео у фонтана

Fagotto I

Andante assai *pochiss. rit.* 1 Andante 2 6

mf *f* *p* *p*

3 3 6 4 1

mf *espress.* *f*

4 5 3 4

p *un poco marcato* *f* *poco meno mosso*

2. Утренний танец

Allegro 6 2

f *f*

7 8

f *f*

poco meno *f* *f*

9 4 10 8

mp *espress.*

Fagotto I

Tempo I

11

ff

ff

ff

ff

12 8 13

ff

ff

ff

ff

14

f

f

15

f

ff

ff

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The musical score is written for the first Bassoon (Fagotto I) in a single system. It consists of 15 measures. The key signature has one sharp (F#), and the time signature is 4/4. The score is marked 'Tempo I'. Measures 11 through 14 are marked 'ff' (fortissimo). Measure 12 contains a measure rest for 8 measures. Measure 13 is marked 'ff'. Measure 14 is marked 'f' (forte). Measure 15 is marked 'f' and 'ff'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

3. Джульетта

Fagotto I

Moderato, quasi allegretto Andante dolce

poco ritard.

Allegretto

16 13 17 13 18 6 2 19 8

20 1

mp mp mp p

21 1 1 1 1

f f f f

22 dim. p

23 10 24 8 25 6 2 poco rit.

accelerando Andante dolce

26 Moderato, quasi allegretto 3 solo 5 27 8 1

p p

4. Кормилица

Andante assai. Scherzando

28 3 2 2

p mp

29

p p

1 2

p

Fagotto I

30 *p* *mp* *mf*

p *cresc.* *f*

1 31 4 *p* 2 32 1

p 2

5. Утренняя серенада

Tacet

6. Смерть Джульетты

43 *Larghetto* *p* 1 1 44 *mp* *mf*

45 *f* 46 *p* *mp* *p* 5

47 *mf cresc.* *f* *p* *sfp* 48 *ritard.* *a tempo*

1 *ritard.* 49 *Meno mosso* 50 *p dim.* *pp* *pp* *mp* *espress.*

Andante

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Tempo I

Fagotto II

Handwritten "x 90" in the top left corner.

Handwritten "00" above the second staff.

Handwritten "00" above the fourth staff.

Handwritten "p" below the final measure of the page.

Rehearsal mark 11: *ff*

Rehearsal mark 12: *ff*, 8

Rehearsal mark 13: *ff*

Rehearsal mark 14: *f*

Rehearsal mark 15: *f*, *ff*, *ff*

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3. Джульетта

Fagotto II

Moderato, quasi allegretto Andante dolce poco ritard. Allegretto

16 13 17 13 18 6 2 19 8

20 1 21 1

mp mp mp p f

1 1 1 *f f f f f*

22 4 4 23 10 24 8

dim. p

accelerando Andante dolce

25 6 poco rit 26 9 27 8 1

p

Moderato, quasi allegretto

4. Кормилица

Andante assai. Scherzando

28 6 29

mp p

1 2

p p

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Fagotto II

30

p *mp* *mf*

p *cresc.* *f*

31

p

32

p

5. Утренняя серенада

Tacet

6. Смерть Джульетты

43 *Larghetto* *mp* *mf* *f*

44

45

46

47

48 *a tempo* *sfp* *mf cresc.* *f* *ritard.* *p*

49 *Meno mosso* *pp* *3*

50

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Третья сюита

СЕРГЕЙ ПРОКОФЬЕВ

1. Ромео у фонтана

Tacet

Contrafagotto

2. Утренний танец

Allegro

6 8 **7** 3 **8** 5

f marcato

f marcato poco meno mosso *f*

9 4 4 **10**

mp

11 Tempo I *f*

12 8 **13** *f* *ff*

14 3 **15** 7 *f*

3. Джульетта

Moderato, quasi allegretto Andante dolce poco ritard. Allegretto

16 13 **17** 13 **18** 6 **19** 8 **20** 8

21 7 1 **22** 7 accelerando 4

f Andante dolce *f* *f* Moderato, quasi allegretto

23 10 **24** 8 **25** 6 poco rit. **26** 9 **27** 11

4. Кормилица

Contrafagotto

Andante assai. Scherzando

28 8 29 8 30 11 31 1

32 7

p *mf* *f*

5. Утренняя серенада

Tacet

6. Смерть Джульетты

43 Larghetto

44 45 46 47 48 a tempo 49 50

p *p* *mp* *mf* *f* *ritard.* *p* *sf* *p dim.* *p* *pp*

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